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INTRO.

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manuales musicales] © Ricordi Ameri-  
cana s.a.e.c.; 8Nov51; AF0-6486.

**I. Ricordi Americana s.a.e.c.**

FEB 26 1952

**MUS**

Library of Congress  
Copyright Office

chv/r

Introducción a la física.

MAIZTEGUI, ALBERTO P.

Introducción a la física [por] Alberto P.

Maiztegui [y] Jorge A. Sabato. [Vol.] 1.

Buenos Aires [1951] 590 p. illus.

© Editorial Kapelusz, S.R.L.; 31Dec51;

AF0-7337.

I. Sabato, Jorge A., joint author.

II. Editorial Kapelusz, S. R. L., Buenos  
Aires.

Introducción a la civilización ...

PATTEE, RICHARD.

Introducción a la civilización  
hispanoamericana. Rev. ed.

318 p. illus. © D. C. Heath  
and Co., Boston; 28Jan48; A21512.

I. Heath (D. C.) and Co. (1)

Introducción a la cultura hispánica.  
**BABÍN, MARÍA TERESA.**

Introducción a la cultura hispánica. 325 p.  
illus. © D. C. Heath & Co., Boston;  
30Mar49; A31858.

I. Heath (D. C.) and Co.

mh/rk

Library of Congress  
Copyright Office

Introducción a la doctrina de la  
técnica.

**GOLDIS, FEODOR.**

Introducción a la doctrina de la técnica.

1. ed. 403 p. © Feodor Goldis Glaser,  
Madrid; 1Jun49; AF-039.

mds/ r

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Copyright Office



Introducción a la doctrina de la  
técnica.

**GOLDIS, FEODOR.**

Introducción a la doctrina de la técnica.

1. ed. 403 p. © Feodor Goldis, Madrid;  
2Jan49; AF11122.

Library of Congress  
Copyright Office

ekd/ r

Introducción al estudio de los niños sub y  
superdotados.

BAKER, HARRY JAY.

Introducción al estudio de los niños sub y  
superdotados. [Introduction to exception-  
al children] Traducción de Alfredo M.  
Ghioldi. Prólogo de Clothilde Guillén de  
Rezzano. 2 v. (Biblioteca de cultura  
pedagógica, 25-26) © on translation;  
Editorial Kapelusz, S.R.L., Buenos  
Aires; 21Aug50; AF0-2869.

I. Ghioldi, Alfredo M., tr.

II. Editorial Kapelusz, S.R.L.

NOV 22 1950

Library of Congress  
Copyright Office

awm/r

Introducción, recitado y marcha.

M127

RODRIGUEZ ALBERT, RAFAEL, 1902-

.R

Introducción, recitado y marcha; para  
guitarra [by] R. Rodriques Albert. 5 Ptas.  
© Union Musical Española, Madrid;  
13Jan49; EF18082.

I. Title.

Library of Congress  
Copyright Office

INTRODUCE; w, m & © Stefan Lekanof  
3Jun53 EU319493

Library of Congress  
Copyright Office

Introduce campus patrons to food  
service management at its best.  
SEE Hartt, Sylvia M.

INTRODUCE ME TO YOUR SISTER IF SHE'S  
ANYTHING LIKE YOU © w Goldie  
Mae Elaine Blad m George L.  
Bullock 14Jul48 EU138129

INTRODUCED in September, the "Country  
Club" the new, extremely thin,  
water-resistant dress watch. SEE  
Stern (Henri) Watch Agency, inc.  
Universal Geneve Division. KK47607.

APR 1 2 1950

INTRODUCED only a few months ago.

KK73084. SEE International Latex  
Corporation.



INTRODUCES TAYLOR'S AEROSOL HIVE-BOMB,  
THE PUSH-BUTTON BEE SMOKER. SEE  
Taylor, Stewart.

INTRODUCING a breeze-fresh by Towle,  
Southwind. KK77492. SEE Towle  
Manufacturing Company.

INTRODUCING A COMPLETE HOPP LINE OF  
ALL NEW-ALL CHROME MASS DISPLAY  
FIXTURES. SEE Hopp Press, inc.

INTRODUCING a new belt ... Palo Duro  
Canyon colors. KK62694. SEE Lewall-  
en's, inc.

JUN 29 1951

INTRODUCING a great new idea  
in sales promotion! AA56783.  
SEE National Sampler Co.

INTRODUCING A NEW CERTIFIED MULTILITH  
PRODUCT. SEE Addressograph-Multi-  
graph Corporation.

INTRODUCING A NEW HOW TO PRICE TO SELL  
SYSTEM ... KK85622. SEE Shaw and  
Slavsky, inc. Bananas, 2 lbs. 35¢

INTRODUCING A NEW, LOW-COST CERTI-  
FIED MULTILITH MASTER FOR SHORT-  
RUN DUPLICATING. SEE Addressograph-  
Multigraph Corporation.



INTRODUCING a new series! Wed-Lok.  
SEE Granat Bros. KK32856.

Introducing a new way to sell more  
executorships. AAL2939. see Wilson  
(Edwin Bird) inc.

elg 7-24-47

INTRODUCING A ROMANTIC MODERN IN  
STERLING. SEE Towle Manufacturing  
Company.

Introducing a solution to the problem of  
teaching air age geography. AA50209.  
see Locher, Felix.

elg 7-25-47

AA 17822

Introducing a teacher to the school  
and community.

see

Eye, Glen G

afp 9-17-46

INTRODUCING A TOTALLY NEW IDEA. SEE  
Phenex Laboratories, inc.

Introducing a typical swing style.

MT236  
.A814

AUDISCOPE CORPORATION, Wilmington,  
Del.

Introducing a typical swing style: Swing  
low, sweet chariot; rote-illustration,  
spiritual, arr. by Hazel E. Owens.

© Audiscope Corporation, Wilmington,  
Del.; 26Jul49; EP40171. For piano.

1. Sight-reading (Music) I. Owens, Hazel  
E., arr. II. Title. III. Title: Swing low,  
sweet chariot.

Library of Congress  
Copyright Office

s.l.

Introducing Abbott Laboratories.

SEE Abbott Laboratories.



Introducing Africa.

WELLS, CARVETH.

Introducing Africa. Rev. and enl.  
ed. Putnam. 244 p. © Carveth  
Wells; 8Feb54; A126611.

# Introducing Alaska

Caldwell, J                      B

Introducing Alaska, by J. B. Caldwell ... New York, G. P.  
Putnam's sons, 1947,

xii, 202 p. plates. 22<sup>cm</sup>.

Map on lining-papers.

© 9May47; author, Paris, Tex.; A12686.

1. Alaska.      I. Title.

F909.C17

917.98

47-3308

Library of Congress  
Copyright

[15]

INTRODUCING Albert Wenger. KK22875.

SEE Trautman, Ray.

INTRODUCING AN EXTRAORDINARY NEW  
BATHROOM SCALE. SEE Borg-Erick-  
son Corporation.

INTRODUCING Aristocrat line Chinchil-  
las. KK19066. SEE Zetty, Ralph.

INTRODUCING Art, the newest comic creation.  
KK54978. SEE MacLeay, William Bron-  
son, jr.

NOV 17 1950

Introducing Asia.

BATTISTINI, LAWRENCE HENRY.

Introducing Asia. J. Day Co. 289 p.

Appl. states prev. pub. abroad

as The background of Asia, 1Apr53,

AI-3814. © Lawrence Battistini;

25Aug53; A109447.

Library of Congress

bj/l

Introducing astronomy.

**SIDGWICK, JOHN BENSON.**

Introducing astronomy. [Radical revision  
of the author's Astronomy for night  
watchers, first pub. in 1942] London,  
Faber and Faber. 259 p. illus. © John  
Benson Sidgwick; 9Feb51; 2c 29Mar51;  
AI0-1060.

APR 30 1951

sh/r

Library of Congress  
Copyright Office



Introducing Australia. SEE  
Grattan, Clinton Hartley, 1902-

INTRODUCING Betty-U. AA218167. SEE  
Santos, Sergio Esteban.

INTRODUCING BODY BEAUTIFUL HORMONE  
LOTION, THE FINEST HORMONE LOTION  
TO HELP YOUR BODY LOOK YOUNG.  
KK81319. SEE Coty, inc.

G 2454 , 266 C

Introducing Bottleneck.

see

Brebner, Don C

INTRODUCING by mail only ... SEE  
Marvel Industries, inc. KK43718.

INTRODUCING CALDWELL'S NEW S-2s RO-  
TARY CUTTER ... SEE Caldwell  
(E. L.) and Sons.

Introducing Carling's new lucite oval  
for tavern backbars. SEE Brewing  
Corporation of America.

INTRODUCING CHIPPER, AND THE LATEST  
THING IN PORTABLE WOOD CHIPPERS. SEE  
Asplundh Chipper Company.



INTRODUCING CHROMA-GLO PRESSURE-  
SENSITIVE DECALS. KK86519. SEE  
Fitzgerald Nelson Company.

KK 163

Introducing "claytoons"; original cartoons in  
clay, by Harry Hughes.

see

Hughes enterprises, claimant.

vf 3-22-46

INTRODUCING COMBANDRIN, FOR REVITAL-  
IZING TISSUE AND NUTRITION IN MID-  
DLE-AGED AND OLDER INDIVIDUALS.  
SEE Pfizer (Charles) and Company,  
inc.

KK 5277

Introducing combined sulfonamide  
therapy Combisul-TD tablets for  
great reduction of renal compli-  
cations.

see

Schering corp., claimant

mgc 8-21-46

INTRODUCING Continuous Vision lenses.  
KK58233. SEE Univis Lens Company.

MAR 18 1951

INTRODUCING crystalline terramycin  
amphoteric tablets. KK72977. SEE  
Pfizer (Charles) and Company, inc.

INTRODUCING - Custom Pak. SEE Leader  
Cards, inc. KK47940.

APR 19 1950

INTRODUCING DANNY BLAZE, FIREFIGHTER.  
SEE De Nunzio, Gene.



INTRODUCING daylight eye chart illu-  
minator. KK71478. SEE Eschen-  
brenner, John W.

INTRODUCING Debby. DP647. SEE  
Van Woeart, Alpheus.

JUN -6 1957

INTRODUCING DENTAL DAN THE CLEAN  
TOOTH MAN. SEE Ticonium.

INTRODUCING Duro-Lite. KK22749.  
SEE Duro-Test Corp.

Introducing East Africa.

**MACMILLAN, MONA.**

Introducing East Africa. London, Faber  
and Faber [1952] 312 p. illus. © Mona  
Constance Mary Macmillan; 10Oct52; 2c  
12Nov52; A10-2580.

Library of Congress  
Copyright Office

j/e

INTRODUCING economical, safe, sure  
Gas Master range connectors. KK68966.  
SEE Rapid Specialties Company.

JAN 28 1952

Introducing Elec-tron. AA42369. see  
Hassett, Thomas Augustine, 1922-

pam 4-24-47

INTRODUCING Eskimo Joe and..Go. SEE  
Plastone Company, inc. KK31981.



INTRODUCING EXPRESSION. A90891.

SEE Walker, Eileen Margaret.

INTRODUCING exquisite new diamond  
platinum engagement rings with per-  
fect solitaires. SEE Granat Brothers.  
KK37290.

INTRODUCING Fahrenheitor Filter fans.  
KK65195. SEE Schlumbohm, Peter.

SEP 19 1951

INTRODUCING Fahrenheitor Filterpaper  
fans. KK65194. SEE Schlumbohm,  
Peter.

SEP 19 1951

Introducing Fairmount permanent decals.  
KK12178. see Fairmount decal co.,  
claimant.

•lg 6-25-47

K 3877

Introducing frim fram stamps.

see

Marks, Rose A

INTRODUCING FOR THE FIRST TIME EVER  
... SEE Castro Decorators, inc.

INTRODUCING FREE THE DIGEST OF  
CURRENT FREE OFFERS. SEE  
Hurshman, Jack.



K 4258

Introducing Frugal MacDugal and  
his timely tips on thrifty trips.

see

Woodson, Jack

INTRODUCING GENERAL'S NEW HOLIDAY  
MOTEL LAMP GROUP. SEE General  
Lamps Manufacturing Corporation.

INTRODUCING GOLD SEAL RUBBER TILE,  
THE NEW HIGH-FASHION FLOOR COVERING  
WITH THE CLEAREST, TRUEST COLORS IN  
RUBBER TILE HISTORY. KK81886. SEE  
Congoleum-Nairn, inc.

INTRODUCING Gorham Melrose. SEE The  
Gorham Company. KK30122, KK30129.

INTRODUCING GORHAM THEME, THE AMER-  
ICAN MODERN PATTERN WITH THE NEW  
COOL, CALM, CLEAN-SWEPT LOOK.  
SEE Gorham Company.

INTRODUCING GORHAM WILLOW, THE AMER-  
ICAN MODERN PATTERN YOU'LL LOVE  
FOR ITS SOPHISTICATED SIMPLICITY.  
SEE Gorham Company.

INTRODUCING Gorham's new Thread of  
Gold. KK77790. SEE Gorham  
Company.

INTRODUCING GORHAM'S NEWEST STERLING  
PATTERN ... KK85613. SEE Gorham  
Company.



INTRODUCING Gro-Flo the new and better  
fertilizer. KK79516. SEE Illinois  
Farm Supply Company.

INTRODUCING Hudson Favorite no. 9.  
KK72557. SEE Hudson (H. D.) Manu-  
facturing Company.

INTRODUCING invisible Playtex fab-  
lined girdles with exclusive new  
Adjust-All garters. KK72698. SEE  
International Latex Corporation.

INTRODUCING invisible White Magic,  
newest Playtex fab-lined girdle.  
KK66768. SEE International Latex  
Corp.

OCT 31 1951

INTRODUCING IRONY, a book of poetic  
short stories and poems, by Maxwell  
Bodenheim. © 27Apr22, A659906.  
R50764, 4Aug49, Maxwell Bodenheim (A)

Introducing Islam.

WILSON, J. CHRISTY.

Introducing Islam. 64 p. illus.

© Friendship Press, inc., New York;  
24Apr50; AA173145.

I. Friendship Press, inc.

hmp/r

Library of Congress  
Copyright Office

1951

Introducing Jungo. SEE Duncan,  
John A.

R

INTRODUCING KATIE KORD. SEE  
Van Slyke, M. A.



INTRODUCING, Keller Light King. SEE  
Keller Laboratories. KK29728.

AA 26184

Introducing Kilroy.

see

Lindhorst, Paul, 1925- , claimant.

vf 12-2-46

INTRODUCING Lifeware. KK16583.

SEE National Household Equip-  
ment Corp.

INTRODUCING Lily of the Valley, a new  
conception of sterling beauty by Gor-  
ham. SEE Gorham Company. KK49713.

JUN 1 2 1950

AA 11289

Introducing little Joe Genius!

see

Michigan state medical society.

AFP 5-7-46

Introducing Lorco compounds for pre-  
cision barrel finishing. SEE Lord  
Chemical Corporation.

INTRODUCING LURIUM. SEE Fromson  
Orban Company, inc.

INTRODUCING MAGNAMYCIN. KK83948.  
SEE Pfizer.(Charles) and Company,  
inc.



KK 10462

Introducing Manhattan and Mansco  
resort wear.

see

Manhattan shirt co.

zcr 3-5-47

INTRODUCING Mansion House. SEE Oneida,  
ltd. KK30237.

INTRODUCING metered cost control for O<sub>2</sub>  
therapy. KK72733. SEE Anderson (W. E.)  
inc.

INTRODUCING, Mighty Molecule, standing  
guard over your health. KK62157.  
SEE Collier, Jack W.

JUN 15 1951

INTRODUCING MILES MINUTES, ESQ.,  
A NEW MAN IN YOUR LIFE. SEE  
Pacific Telephone and Telegraph  
Company.

INTRODUCING Milo Cabinet-Wall closets.  
KK68525. SEE Milo Products Corp.

JAN 21 1952

Introducing Mr. & Mrs. Nutria, gold  
nuggets in fur. SEE Las Tres  
Lagunas Nutria Fur Farms, inc.

r

Introducing Mr. Bird-Brain, a good  
one not to meet. SEE Shafer,  
Wilbur Stillman.



INTRODUCING Mr. No Name. DU27407. SEE  
Matalon, Baruch.

MAY 23 1951

INTRODUCING Modulan; a valuable new product for the creation of superior cosmetics and pharmaceuticals, by the manufacturers of Amerchol.

KK80206. SEE American Cholesterol Products, inc.

INTRODUCING Mopsy. DP790. SEE Martens,  
Anne Coulter.

OCT - 2 1951

INTRODUCING MORE THAN A GIRDLE.

KK84751. SEE International Latex  
Corporation.

INTRODUCING MY BABY; m Bernie Clem-  
ents w & © Mary Ruth Nacol 31May50  
EU205697

JUN 29 1950

INTRODUCING MY BABY; w Jack Barnett m  
Jimmy Durante © Jimmy Durante Music  
Pub. Co., inc. 4May54 EU357471

Library of Congress  
Copyright Office

Introducing my heart to you.  
Inzerillo, Joseph Anthony.

*See*

A5 4465

Introducing Nada jr. .. new permanent  
for the young set....12.50.

see

Best & co., inc.

afp 11-14-46



A5 4585

Introducing Nada, jr. .. new permanent  
for the young crowd 12.50.

803

Best and company, inc.

afp 12-12-46

INTRODUCING NEW ALPHASITE & CHALK  
SEE Weber Costello Company.

INTRODUCING new breath size Nullo junior.  
KK67767. SEE De Pree Company.

DEC 3 1951

INTRODUCING new decorator colors.  
KK60172. SEE Glidden Company.

APR 26 1951

Introducing New Radio Songs.

M2199 HALLETT, JOHN CHESTER, 1917-

.H      Introducing New Radio Songs; by  
         ... Johnnie Hallett ... [and]  
         Larry McGill.

I. McGill, Lawrence, 1917-

II. Title.

INTRODUCING NEWEST PLAYTEX MAGIC-CON-  
TROLLER ... SEE International Latex  
Corporation.

INTRODUCING 91140. AA62300. SEE  
Timken Roller Bearing Co.

INTRODUCING NOSTRADAMUS from Nostra-  
damus says so; m Rudolph George  
Kopp © Loew's inc. 24Dec52 EU298237

Library of Congress  
Copyright Office



INTRODUCING Nursmatic fitted with  
Insta-Valve; the self regulating  
nurser. KK62003. SEE Nursmatic  
Corporation.

MAY 31 1951

AA 29790

Introducing our home.

see

Thurber, Helen Hausmann, 1914-

vf 12-17-46

INTRODUCING OURSELVES. SEE  
Williseroft, Loyd E.

INTRODUCING - Playtex Fab-lined girdle.  
KK53191. SEE International Latex  
Corp.

OCT - 4 1950

INTRODUCING PLAYTEX LIVING BRA. SEE  
International Latex Corporation.

INTRODUCING PLAYTEX WONDER WHITE  
PANTY BRIEF. SEE International  
Latex Corporation.

INTRODUCING Revlon's new "Fashion  
plate" cream wafer face make-up.  
KK15891. SEE Revlon Products Corp.

INTRODUCING Rondo by Gorham. KK71375.  
SEE Gorham Company.



INTRODUCING Rondo [silver] by Gorham.  
Beautiful music for your table.  
KK68160. SEE Gorham Company.

DEC 14 1966

Introducing Scroll in 12-gauge Good-  
all quality plastics. KK57294.  
SEE Goodall Fabrics, Inc.

MAR 7 - 1951

Introducing Scroll in 12-gauge Good-  
all quality plastics new texture  
pattern ... KK57296. SEE Goodall  
Fabrics, Inc.

MAR 7 - 1951

# Introducing Shakespeare.

**Harrison, George Bagshawe, 1894—**

... Introducing Shakespeare, by G. B. Harrison. New York,  
Penguin books, inc. [1947]

3 p. l., 121 p. illus., 2 pl. (incl. port.) on 1 l. 18<sup>cm</sup>. (*On cover*: Pelican  
books. [P 14])

"Originally published ... 1939 ... First American Pelican books edition  
(revised), February, 1947."

"A short reading list": p. 120-121.

1. Shakespeare, William, 1564-1616. I. Title.

PR2894.H353 1947 822.33 47-23631

Pub. 28Feb47; © Penguin books, inc., New York; AA52043.

KK 2527

Introducing Shontex an entirely  
new kind of shampoo!

see

Shontex co., claimant  
The American weekly goes into  
53 o/o ...

mgc 5-15-46

INTRODUCING Sipainter. KK78285. SEE  
C-F Enterprises.

INTRODUCING, Sir Gallant diamond  
rings for men. KK21887. SEE  
Gordon's Jewelry Co., inc.

INTRODUCING SOFT, SOFT, SOFT GENT-L-  
GRAINS, BY AMERICAN GENTLEMAN. SEE  
Craddock-Terry Shoe Corporation.



INTRODUCING SOUTH AMERICA (FILMSTRIP  
SCRIPT)

Introducing South America. Teach-  
O-Filmstrip teaching guide TOF  
718. Folder. © Popular Science  
Pub. Co., inc.; 18May54; A156477.

INTRODUCING SOUTH AMERICA (Filmstrip)

Popular Science Pub. Co. 49 fr., color,  
35 mm. Ansco color.

© Popular Science Pub. Co., inc.;  
18May54; JP3033.

Introducing Spain.

SALTER, CEDRIC.

Introducing Spain. Methuen. 258 p.

© Cedric Stephen Salter; 25Jun53;  
2c 17Aug53; AIO-3458.

Library of Congress

bj/l

INTRODUCING SPEEDY, A NEW COMIC STRIP  
... KK85267. SEE Local Trademarks,  
inc.

Introducing squash.

BUTCHER, DONALD GEORGE.

Introducing squash. With a fore-  
word by Lord Aberdare. London,  
Faber and Faber. 199 p. illus.  
© Donald George Butcher; 19Mar48;  
lc 7Apr48; AI-1526.

Introducing Stan Stencil, man of  
many accomplishments. SEE  
Shelby Company.

**INTRODUCING STANDARD FLUSH PIN GAGES.**

**A87653. SEE Cheshire Products,  
inc.**

INTRODUCING store hours 9:30 a.m. to  
6:15 p.m. KK76772. SEE Shaw and  
Slavsky, inc.



INTRODUCING "Stretch." KK77205. SEE  
Arkell Safety Bag Company.

INTRODUCING, Sucrest, the more refined  
sugar. KK63535. SEE American Molasses  
Company. Sucrest Division.

AUG 1 1951

INTRODUCING sure Spec NTM, an all  
purpose maintenance steel. KK74709.  
SEE Solar Steel Corporation.

INTRODUCING T-V COFFEE TABLES. SEE  
McClure, Elson R.

MT680

.S

Introducing the accordion 12 to 120  
bass. JOSEF HARRY.  
SEDLON,

Introducing the accordion, 12  
to 120 bass; By J. H. Sedlon.

© Sam Fox Publishing Co.,  
New York; 28Apr47; EP14240.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

INTRODUCING the all-new 1950 Smith-  
Corona, world's fastest portable and  
world's most advanced portable type-  
writer design. SEE Smith (L C.) and  
Corona Typewriters, inc. KK41339.

Introducing the alto or bass clarinet.

MT382  
.V687

VOXMAN, HIMIE.

Introducing the alto or bass clarinet; a transfer method for intermediate instruction, by H. Voxman. (Rubank educational library, no.135) \$1.25 © on arrangement; Rubank, inc., Chicago; 20Mar52; EP61761.

1. Clarinet---Methods.

I. Title.

SL

Library of Congress  
Copyright Office



INTRODUCING the American Beauty. SEE  
American Beauty. KK34238.



INTRODUCING the American Beauty. SEE  
Elgin American. KK37483.

INTRODUCING the Autoden. KK21564.  
SEE Linne Products Co.

INTRODUCING the B-D Asepto rubber-  
elastic bandage in a new balanced  
weave. KK74802. SEE Becton,  
Dickinson and Company.

INTRODUCING the BW Copyflex. KK58582.  
SEE Bruning (Charles) Co., inc.

MAR 1 1951

INTRODUCING the B-W dryer. SEE  
Barry-Wehmiller Machine Company.  
KK25751.

INTRODUCING the beautiful new Chambers  
range in pastel yellow. SEE  
Chambers Corporation. KK45033.

JAN 31 1950

INTRODUCING the beautiful new,  
Frigidaire frozen food display  
cabinet. SEE General Motors Cor-  
poration. Frigidaire Division.  
KK27437.

INTRODUCING THE BEAUTIFUL 1954 CROSLY  
cTELEVISION; SEE Avco Manufacturing  
Corporation.



INTRODUCING THE BUILDING TAILOR. SEE  
Parker, Robert A.

Introducing the C. I. method. SEE  
Community Inventories, inc.

Introducing the chairman of the  
building committee. (R) SEE  
Goldwater, S. S.

P

INTRODUCING the Dorothy Gray plunging  
neckline treatment. SEE Gray (Dorothy)  
ltd. KK34299.

INTRODUCING the F-G '51. Aerifier.  
Aeri-forke. KK57431. SEE West  
Point Lawn Products.

FEB 16 1951

Introducing the F-G '51, new model F-G  
Aerifier. KK57830. SEE West Point  
Lawn Products.

MAR 9 - 1951

Introducing the Fahrenheit-salt  
refrigeration. KK12669. see Schlumbohm  
Peter., claimant.

elg 6-27-47

Introducing the first completely new  
package air conditioner. SEE  
Worthington Corporation.



INTRODUCING THE FIRST FREE-FLOWING  
STERLING SALT AND PEPPER SET. SEE  
Gorham Company.

INTRODUCING the greatest improve-  
ment in mattresses in 50 years.  
KK17576. SEE The Englander  
Co., Inc.

INTRODUCING the Hollywood Rogue M.S.  
SEE Hollywood Rogue Sportswear  
Corporation. KK26276.

Introducing the insect.

URQUHART, FREDERICK A.

Introducing the insect; with drawings by  
E. B. S. Logier. 287 p. © Clarke,  
Irwin & Co., ltd., Toronto; 27Sep49; 1c  
27Dec49; AI-2542.

I. Clarke, Irwin and Co., ltd.

Library of Congress  
Copyright Office

sh/r

FEB 15 1950

AA 777

Introducing the intellectorium.

See

Christensen, Elmer George  
Introducing the intellectorium.

INTRODUCING the KS-5258-A motor without  
a 709-C control cabinet and without  
a flywheel. KK24054. SEE Thonsen,  
Charles Henry.

INTRO. THE LAST TIME I SAW PARIS; from  
M.G.M. jubilee overture, m Conrad  
Salinger © Loew's, inc. 12Apr54  
EU354118

INTRODUCING THE LAWNCRUISER BY LAWN-O-  
MATIC. SEE Lawn-O-Matic, inc.



INTRODUCING the "Lazy Daisy carry-  
all cart. SEE Lazy Daisy Products.  
KK47290.

APR 1 2 1950

INTRODUCING THE MALONEY-STEINLE  
CAR-FILE. SEE Maloney-Steinle.

Introducing the Merrill Lynch stock  
price index ratios.

see

Merrill, Lynch, Pierce, Fenner and Beane.

vf 20Jun47

Introducing the midget louver, made of  
aluminum. AA49774. See Scallon, Frank  
John.

dac 7-9-47

Introducing the modern check-  
book. SEE Covan, Morton.

INTRODUCING THE MODERN CONVEYOR DRIVE.  
SEE Convey-A-Trol Company.

INTRODUCING THE MOST DISTINCTLY DIF-  
FERENT TOASTER IN THE WORLD. SEE  
McGraw Electric Company.

INTRODUCING THE MOST EXCITING NEW  
APPLIANCE IN YEARS. SEE National  
Presto Industries, inc.



INTRODUCING THE MOST EXCITING NEW  
35MM CAMERA VALUE IN YEARS. SEE  
Argus Cameras, inc.

INTRODUCING THE MOST EXCITING 35 MM  
CAMERA VALUE IN YEARS. SEE Argus  
Cameras, inc.

INTRODUCING THE NEW AND BEAUTIFUL  
SUPER NOBILITY ACCORDIONS. SEE  
Noble (Don) and Company, inc.

INTRODUCING the new and improved Russell  
patented cushion-seal method. SEE  
Russell (F. C.) Company. KK35113.

KK 10343

... Introducing the new cooler.

see

Coca-cola company.

zcr 2-26-47

INTRODUCING the new Du Mont Cathode-  
Ray oscillograph type 250. SEE  
Du Mont (Allen B.) Laboratories,  
inc. KK26894.

INTRODUCING the new E-Z garment hanger.  
SEE Star Mart. KK41476.

INTRODUCING the new Frigidaire, 17 cubic  
foot reach-in refrigerator. SEE  
General Motors Corporation. Frigidaire  
Division. KK38649.



AA 11536

Introducing the new improved Quaker state lubricant for automotive gears, stabilized Quaker state Quadrolube.

see

Quaker state oil refining corp., claimant.

vf 5-10-46

INTRODUCING the new insured-savers  
plan; \$1000 cash in only 3 years, 11  
months ... KK79121. SEE Bronx Sav-  
ings Bank.

INTRODUCING the new look Glo-lite  
combination window illuminator and  
advertising sign. KK22374. SEE  
Glo-Lite Distributing Company.

Introducing the new 1947 McGray models. AA44866.  
see McGray refrigerator company.

elg 4-16-47

INTRODUCING the new 1947 "Wall  
guide." AA62716. SEE Service  
Analysts, Inc.

INTRODUCING the new 1949 Florence  
dual-oven combination ranges. SEE  
Florence Stove Company. KK27762.

Introducing the new "Norlock" lifetime  
dual purpose fence maintainer and wire  
stretcher. KK14284. See Norris, Inc.

INTRODUCING THE NEW PARENT-STUDENT  
HOME PROGRAM. SEE Coffman, Melvin C.



INTRODUCING THE NEW PORTABLE CAMERADIO.  
SEE Harding and Company.

INTRODUCING the new resin-fused plastic  
faced Welchboard plywood plus. SEE  
West Coast Plywood Company. KK38211.

INTRODUCING the new Rosauer automatic  
wrapping dispenser. KK53102. SEE  
Rosauer's Industries, inc.

OUT - 4 1950

INTRODUCING the new sensational Ting  
treatment for teen age pimply skin.  
KK21293. SEE Pharma-Craft Corp.

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treatment for teen age pimply skin.  
SEE Pharma-Craft Corporation.  
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Hunter, Archibald Macbride.

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XP-10. SEE Zephyr System.

REV. 8Feb55

INTRODUCING THE NEWEST DESIGN FOR LIV-  
ING IN '53. KK83539. SEE Marie-  
Designer, inc.



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Parker Pen Company.

INTRODUCING THE 1954 LINE OF FORD CARS AND  
TRUCKS. SEE Wilding Picture Productions,  
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**FRANCISCO, CLYDE T.**

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Introducing "The Optic twins."

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Kahn, Jack.

afp 2-4-47

INTRODUCING THE PANTY BRIEF THAT DOES  
MORE THAN MOST GIRDLES. SEE Inter-  
national Latex Corporation.

INTRODUCING the Paratrol combustion  
head. SEE Paragon Oil Burner Cor-  
poration. KK28349.

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MT285

.W5

v.2

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Introducing the positions; for viola, second, fourth and fifth positions, by Harvey S. Whistler. (Rubank educational library, no.131) \$1.50 © Rubank, inc., Chicago; v. 2, 30Jul54; EP82225.

1. Viola---Studies and exercises.

I. Title.

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Whistler, Harvey S

1907-

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<sup>2 v.</sup>  
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AA 9107

Introducing the public to you.

see

Open door bureau.

AFP 4-17-46

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puzzle and pictorial quiz contest.  
SEE Melikov, Gregor.

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INTRODUCING THE SENSATIONAL NEW DOOR-  
HI MOVABLE SHUTTER SCREENS.  
KK87078. SEE Heinley's (Paul)  
Movable Shutters.



INTRODUCING THE SENSATIONAL NEW EVER-  
HOT ROASTER OVEN. KK81920. SEE  
McGraw Electric Company. Tropic-  
Aire, inc.

INTRODUCING the Solomons: Mrs.

Rebecca Solomon. GU6396. SEE

Lewis, Benn.

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Solomon. GU6395. SEE Lewis,  
Benn.

AA 29301

Introducing the streamlined Mosby  
plan-o-graphic human-engineering  
system.

see

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McCurdey, Catharine Miller.

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Introducing the vestment cut-out  
kit. SEE Cuthbertson (J. Theo-  
dore) inc.



INTRODUCING the world's fastest portable! SEE Smith (L. C.) and  
Corona Typewriters, inc. KK40530.

INTRODUCING 3 more Fast Lok time saving  
items. KK61456. SEE Fast Lok Manu-  
facturing Co.

MAY 28 1951

INTRODUCING TRANS-ERA, BY CRADDOCK.  
SEE Craddock Furniture Corporation.

INTRODUCING Tweeny. KK63429. SEE  
Smith, Ann A.

AUG 1 1951

INTRODUCING 2 GRAND NEW BORDEN'S  
PRODUCTS. SEE Borden Company.

INTRODUCING two lighting innovations  
by Moe Light! KK70786. SEE  
Moe Light, inc.

MAR 21 1952

INTRODUCING two new ideas: Group  
mortgage liquidation insurance,  
and Security assurance plans.  
AA62082. SEE Craig, Arthur L.

INTRODUCING 2 sizes of the AMP  
"Ampli-Press." SEE Aircraft-  
Marine Products, inc.. KK27051.



INTRODUCING 2 sparkling new additions  
to the famous Boyle-Midway line.  
KK62754. SEE Boyle-Midway, inc.

JUN 29 1951

Introducing Vacation-ettes, the  
new sound merchandising plan.  
SEE Vacation-ette, inc.

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KK 5273

Introducing Vasano for travel  
sickness.

see

Schering corp., claimant.

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MACINTYRE, CLARA (BISHOP)

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Introducing "Winnie Wool".

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Rosswell sportswear, inc.

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AA 21033

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1. French poetry—20th cent.—Hist. & crit. 2. Music, French—Hist.  
& crit.

PQ442.I 8

841.9109


48-12373\*

© Librairie Gallimard; 1Apr47; AF3987.

INTRODUCTION, AIR AND JIG; pf. duet.  
© 30Jan24, E582700. R76408, 4Apr51,  
Richard H. Walthew (A)

JUN 21 1951

Library of Congress  
Copyright Office



INTRODUCTION AND ALLEGRO; for  
orchestra by Arthur Bliss;  
score. © 14Jan27; E668752.  
Arthur Bliss (A); 25Jan54;  
R125000.

Introduction and allegro.

M1045

Berezowsky, Nicolai.

.B483

op.8

Introduction and allegro; for small orchestra. Op. 8. New York, Weaner-Levant publications.

© 27Dec45; 2c 2Jan46; publisher;  
EP403.

I. Title.

M1245  
.B33I5

Introduction & allegro.  
BEADELL, ROBERT MORTON, 1925-  
Introduction & allegro; [by] Robert Beadell.  
North Easton, Mass., Music for Brass.  
(Music for brass, no.58) [Score (band)  
and parts] © Robert M. Beadell; 17Apr52;  
EP62074.

I. Title.

SL

Library of Congress  
Copyright Office

Introduction & allegro.

\*1

M25

.S

SCHUMAN, RICHARD WALDRON, 1927-  
Introduction & allegro [by] R.  
Schuman. © Richard W. Schuman;  
8May48; EP26907. For piano solo.

Introduction and Allegro.

M557

.R34

op.88,

no.4

REICHA, ANTON JOSEPH.

(Quintet, winds) Introduction

and Allegro; [from Quintet.

Op.88, no.4. In D minor by]

Reicha, [rev. and ed. by

Richard Franko Goldman] ©

Mercury Music Corp., New York;

27Oct47; on arrangement;

EP18513. Score (flute, oboe,

clarinet, horn, and bassoon)

and parts.

I. Goldman, Richard Franko, 1910-

ed.

II. Title.

Library of Congress

Copyright Office



Introduction and allegro.

M42  
.B

BERKELEY, LENNOX, 1903-

Introduction and allegro; for solo violin  
[by] Lennox Berkeley [ed. by Ivry Git-  
lis] © J. & W. Chester, ltd., London;  
15Mar49; EF12818.

I. Gitlis, Ivry, ed. II. Title.

Introduction and allegro.

M312  
.S642  
I5

SMITH, BEN NEAL, 1935-

Introduction and allegro; for violin, 'cello  
and piano, movement 1 [by] Ben N. Smith.  
(Young composers radio awards, 1952)  
[Score] © Ben Neal Smith; 19May53;  
EU317209.

I. Title.      (Series)

SL

Library of Congress  
Copyright Office

xM312.3

Introduction and allegro.

M1145

.L44I5 Lee, Dai-keong.

Introduction and allegro for string  
orchestra. New York, Sprague-Coleman,  
inc.

© 1May42; 2c 16Jun46; publisher;  
EP4425.

Revised

Introduction and allegro appassionato.

M1011 SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
.S44 \*Introduction and allegro appassionato.  
op.92 Op. 92. Concert allegro with intro-  
.B3 duction. Op. 134. [By] Robert  
Schumann. Two-piano score, ed. by  
Harold Bauer. © G. Schirmer, inc.,  
New York; 180ct46; on instructions  
& directions; EP25384.

xM215

Introduction and allegro <sup>pro</sup> string orchestra. Lee

Lee, Dai-keong. EP4425.

Introduction & allegro spiritoso.

M271

.S

SENAILLÉ, JEAN BAPTISTE, 1687-1730.

Introduction & allegro spiritoso; [by]

J. B. Senaillé. B flat euphonium solo,  
arr.: Frederick G. Charrosin. [Part:  
euphonium] © on arrangement; Goodwin  
& Tabb, ltd., London; 31Jan51; EF0-7680.

I. Title. [II. Charrosin, Frederick George,  
1896- ]

Library of Congress  
Copyright Office

JUL 25 1951

M1257

.S

Introduction and Allegro Spiritoso.  
SENAILLE, JEAN BAPTISTE.

Introduction and Allegro spiritoso;

euphonium solo, [by] J. B.

Senaillé ... arr. [by] Denis

Wright. © William Paxton & Co.,

ltd., London; on arrangement;

25Nov46; EF3432. Cornet-con-

ductor score (band) and parts.

I. Wright, Denis Sidney Steuart, 1895-  
arr. II. Title.

Introduction and allegro spiritoso.

M1027 SENAILLE, JEAN BAPTISTE, 1687-1730.  
.S4 ^Introduction and allegro spiritoso,  
I56 by J. B. Senaille, arr. for bas-  
soon & orchestra by Howard Parker.  
© Goodwin & Tabb, ltd., London;  
27Apr48; on arrangement; EF10381.  
Score (bassoon and piano) and  
part.

I. Parker, Howard, 1912- arr. II.  
Title.

xM254



INTRODUCTION AND ARIA, PAOLO'S SONG

© w & m Berenice C. Wyer 8Dec47

EU109180

Introduction and czardas.

M269

COHEN, SOL B 1891-

.C

Introduction and czardas; by Sol B. Cohen  
for B flat tenor saxophone and piano.

[Score and part] 75¢ © M. Witmark &  
Sons, New York; 3Jul52; EP63926.

I. Title.

Library of Congress  
Copyright Office

Introduction and dance.

M214  
.H484I5

HEMMER, EUGENE RALPH, 1929-  
Introduction and dance; [by] Eugene Hem-  
mer. [Score: 2 pianos] © Eugene Ralph  
Hemmer; 28Nov51; EU257508.

I. Title.

s.l.

Library of Congress  
Copyright Office



Introduction and dance in E flat major. *see*

Norton, Matthew Frank, jr.

M10  
.P

Introduction and fugue.  
PETERS, JACK VERNON, 1920-  
Introduction and fugue; [by] J. V. Peters.  
[For organ] 3/- © Augener, ltd., Lon-  
don; 11Oct50; EF0-5096.

I. Title.

DEC - 6 1950

Library of Congress  
Copyright Office

Introduction & fugue.

M10

.P

PACH, WALTER, 1904-

Introduction & fugue; for organ [by] Walter  
Pach. 2s.6d (Original compositions,  
no.219) © Novello & Co., ltd., London;  
22Feb52; EF0-13472.

I. Title.

Introduction and Fugue.

M214  
.V3I5

VAUGHAN WILLIAMS, RALPH, 1872-  
Introduction and Fugue ... by R.  
Vaughan Williams. © Oxford  
University Press, London;  
13Mar47; EF6145. Score: piano  
1-2.

I. Title.

Music Cat.

Introduction and fugue in C sharp  
minor.


M10  
.W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.

Introduction and fugue in C sharp minor; for  
organ [by] S. S. Wesley, edited by Henry  
G. Ley. (Original compositions, new ser.,  
no.231) 3s. Od. © on editing; Novello &  
Co., ltd., London; 31Dec52; EF0-19154.

I. Title. [II. Ley, Henry George, 1887- ]

Library of Congress  
Copyright Office





Introduction and fugue in E flat.

\*1

M10

BUTCHER, VERNON.

.B

Introduction and fugue in E flat for organ, by Vernon Butcher. © The Oxford Univ. Press, London; 18Dec47; EF8718.

Introduction and guide to music.

ML160  
.B866

BROWN, SAMUEL EMMONS, 1918-

Introduction and guide to music; theory and history for beginners, by Samuel E. Brown, Jr. © Samuel E. Brown, Jr.; introd. & chapters 1-4, 20Dec52; A74254.

1. Music---Theory.
2. Music---Hist. & crit.
- I. Title.

SL

Library of Congress  
Copyright Office

Introduction and hora.

M221

.S

STARER, ROBERT.

Introduction and hora; [by] Robert Starer.

[Score (violin and piano) and part] 1.25

© Peer International Corp., New York;

21Feb51; EP54109.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Introduction & hornpipe.

M254

.B

BAINES, FRANCIS ATHELSTANE, 1917-  
Introduction & hornpipe; by Francis Baines.  
(Schott's woodwind series, bassoon and  
piano, no.4) [Score and part] 2/-  
© Schott & Co., ltd., London; 29Dec50;  
EF0-6554.

I. Title.

MAR 27 1951

Library of Congress  
Copyright Office

Introduction and passacaglia.

M1245 MARKS, JAMES BLACKBURN, 1925-  
.M27I5 Introduction and passacaglia; [by] James  
S Marks. North Easton, Mass., Music  
for Brass. (Music for brass, no.52)  
[Score] © James Blackburn Marks;  
15Jun51; EP55272.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

Introduction and passacaglia in A  
minor.

M11  
.L

LANG, CRAIG SELLAR, 1891-

Introduction and passacaglia in A minor;  
for organ [by] C. S. Lang. (Original  
compositions, new series, no.208)  
3s. 0d. © Novello & Co., ltd., London;  
4Jul52; EF0-14847.

I. Title.

Library of Congress  
Copyright Office

Introduction and polka piquante.

M265 GEIB, FRED, 1871-

.G ^Introduction and polka piquante; by  
Fred Geib. Op. 27. [Arr. by Rud.  
Forst] © Mills Music, Inc., New  
York; 27Aug48; on arrangement;  
EP30214. Score (tuba and piano)  
and part.

I. Forst, Rudolf, 1900- arr. II.  
Title.

INTRODUCTION AND POLONAISE, from  
Arabesken, no.12; m Carl Bohm, ed.  
for violin & piano by Gustav  
Saenger. © on arr., 24Jul25,  
E623457. R97885, 28Jul52, Carl  
Fischer, inc. (PWH of G. Saenger)



**Introduction and polonaise.**

M261

DENMARK, MAX F

1895-

.D

Introduction and polonaise; by Max F.

Denmark. [For] cornet [or] baritone &  
piano. [Score and parts] \$1 © Ludwig  
Music Pub. Co., Cleveland; 27Feb50;  
EP46080.

I. Title.

Library of Congress  
Copyright Office

xM263

JUN 1 2 1960

Introduction and rag.

M24

.R22

A5

RAPHLING, SAM, 1910-

(American album) Introduction and rag,  
from American album, [by] Sam Raphling.  
Piano solo. © Edition Musicus-N. Y.,  
inc., New York; 25Nov48; EP33934.

I. Title. II. Title: American album.

Library of Congress  
Copyright Office

Introduction and romance.

M184

STEERE, WILLIAM C

.S

Introduction and romance [for] organ  
and piano [by] William C. Steere.

© J. Fischer & Bro., New York;

7Apr48; EP25135.

INTRODUCTION AND RONDO; m & © Jewell  
Allan Allen 17Apr50 EU200776

Library of Congress  
Copyright Office

MAY 12 1950

Introduction and rondo.

M1030  
.W3I5

WAGNER, JOSEPH FREDERICK, 1900-  
Introduction and rondo; by Joseph Wagner.  
[Score: trumpet and orchestra] © Chap-  
pell & Co., inc., New York; 27Nov51;  
EU257769.

I. Title.

s.l.

Library of Congress  
Copyright Office

1952

Introduction and rondo.

M1031  
.W3I5

WAGNER, JOSEPH FREDERICK, 1900-  
Introduction and rondo; for B flat trumpet  
and orchestra, reduction for trumpet  
and piano by the composer, Joseph Wagner.  
[Score (trumpet or cornet and piano) and  
part for trumpet] \$1.25 © Chappell &  
Co., inc., New York; 10Nov52; EP67671.

I. Title.

SL

Library of Congress  
Copyright Office

xM261

INTRODUCTION AND RONDO CAPRICCIOSO,  
OP.28; by Camille Saint-Saëns,  
orchestra arr. Adolf Schmid. © on  
arr.; 26Oct26; E649639. G. Schirmer,  
inc. (PWH of A. Schmid); 10Mar54;  
R126923.

Introduction and samba.

M269

.W

WHITNEY, MAURICE CARY, 1909-

Introduction and samba; solo for E flat  
alto saxophone, by Maurice C. Whitney.  
[Score (saxophone and piano) and part]  
\$1 © Bourne, inc., New York; 9Mar51;  
EP53232.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office



Introduction and sonatina.

M25  
.W

WIGHAM, MARGARET, 1904-

Introduction and sonatina; piano solo  
[by] Margaret Wigham. 50¢ © Oliver  
Ditson Co., Bryn Mawr, Pa.; 22Oct53;  
EP75162.

I. Title.

Introduction and sonatina.  
Maury, Henry Lowndes.

*See*

# Introduction and tango.

M1245

:H

HELBIG, OTTO H

\*Introduction and tango; by Otto H. Helbig.

[Score (band) and parts] \$9.50 ©

Bourne, inc., New York; 17Sep52;

EP65224.

I. Title.

Library of Congress  
Copyright Office

Introduction and tarantella.

M1031

.G

GOLDMAN, EDWIN FRANKO, 1878-

\*Introduction and tarantella; [by] Edwin

Franko Goldman, arr. by Erik Leidzen.

[Score (cornet and piano) and part] \$1.25

© Mercury Music Corp., New York;

21Apr50; EP45724.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

JUN - 6 1950

Library of Congress  
Copyright Office

xM261

M1257

.S

**Introduction and tarantella.**

Scarmolin, A                      Louis.

Introduction and tarantella ... arranged for solo B<sup>b</sup> clarinet with band accompaniment [by] Clair W. Johnson. New York, Pro art publications.

© arrangement, 10Jun46; 2c 2Jun46; publisher; EP3988.

I. Johnson, Clair W., arr.

Library of Congress  
Copyright Office

Music Cat.

Introduction and tarantella.

\*1

M38

SCARMOLIN, A. LOUIS, 1890-

.S Introduction and tarantella; piano  
solo by A. Louis Scarmolin. [Op.  
179] © Pro Art Publications, New  
York; 26Mar48; on arrangement;  
EP24657.

INTRODUCTION AND THEME FROM PIANO  
CONCERTO IN D FLAT MAJOR; m & ©  
Charles Wiener 9Dec53 EU340660

Library of Congress  
Copyright Office

M25

.J

Introduction and Toccata.

JACOBI, FREDERICK.

Introduction and Toccata; for  
piano [by] Frederick Jacobi.  
© Axelrod Publications, inc.,  
Providence; 12Nov47; EP18536.

I. Title.



Introduction and waltz.

M25  
.B

BEETHOVEN, LUDWIG VAN, 1770-1827,  
SUPPOSED COMPOSER.

Introduction and waltz; for pianoforte, by  
Beethoven, rev. and edited by Jack  
Werner. 3/- © on new revision &  
editing; Bosworth & Co., ltd., London;  
10Jul53; EF0-21394.

I. Title. [II. Werner, Jack]

Library of Congress

INTRODUCTION AND WALTZ IN G MAJOR; m  
& © Walter Alexander Weiss 4Jun52  
EU277006

Library of Congress  
Copyright Office

Introduction au grec moderne.

**MIRAMBEL, ANDRÉ.**

Introduction au grec moderne. 316 p.  
illus. (Les Langues de l'Orient. I.  
Manuels, 4) © G. P. Maisonneuve,  
Paris; 30Jun48; AF9283.

I. Maisonneuve, G. P.

Library of Congress  
Copyright Office

mds/rk

AF756

Introduction au monde de la terre.

Astorg, Bertrand d'.

... Introduction au monde de la terre.  
Paris, Editions du Seuil [1945]  
122 p., 20 19 1/2cm. (On cover:  
Collection "Pierres vives")

"Gloses et références": p. 111-122.

© 20oct45; 1c 2Mar46; publisher; AF756.

I. Title.

Library of Congress  
Copyright Office

Reg 29Apr46

Introduction au monde nouveau.

SCHWARZSCHILD, LÉOPOLD.

Introduction au monde nouveau;

[Primer of the coming world] tr.  
de l'anglais par Yves Tessier.

261 p. (Comprendre pour construire)

© Calmann-Levy, Paris; 30Dec46;

AF6624.

I. Tessier, Yves, tr.

II. Calmann-Lévy, firm.

Introduction au solfège.

© Henry Lemoine & cie, Paris; 100ct48;  
EF15131.

SEE

1950 file.

Introduction au solfège.

MT35  
.V33

VANTOURA, SUZANNE, 1912-

Introduction au solfège; lecture, écriture  
et explication des signes musicaux, en  
12 leçons, [by] S. Vantoura. 80 francs  
© Henry Lemoine & cie, Paris; 10Oct48;  
EF15131.

1. Musical notation.      I. Title.

s. l.

Library of Congress  
Copyright Office

MAR 30 1950

Introduction aux existentialismes.

MOUNIER, EMMANUEL.

Introduction aux existentialismes.

Paris, Société des éditions

Denoël. 156 p. © Editions

Denoël; 31Mar47; AF6646.

I. Editions Denoël.



Introduction aux Livres saints.

GRELOT, PIERRE.

Introduction aux Livres saints.

228 p. © Librairie classique

Eugène Belin; 30Jun54; AFO-15593.

I. Belin (Eugène) Librairie classique.

Introduction aux méthodes statistiques  
en psychologie appliquée.

FAVERGE, J. M.

Introduction aux méthodes statistiques en  
psychologie appliquée. Préf. par André  
Ombredane. [1. éd.] 163 p. illus.  
(Bibliothèque scientifique internationale;  
sciences humaines, section psychologie)  
© Presses universitaires de France,  
Paris; 1Apr50; AF0-2109.

I. Presses universitaires de France.

JUL 26 1950

Library of Congress  
Copyright Office

mds/r

INTRO. BE MY LOVE; from M.G.M. jubilee  
overture, m Johnny Green © Loew's,  
inc. 12Apr54 EU354116

INTRO. BRIDEGROOM from Belle of New  
York; m Adolph Deutsch © Loew's,  
inc. 7Mar52 EU266900

Library of Congress  
Copyright Office

MAR 27 1952

Introduction, chanson et ronde.

M1037

THIRIET, MAURICE, 1906-

.T

\*Introduction, chanson et ronde; pour  
harpe & orchestre, réduction pour harpe  
& piano. Musique de Maurice Thiriet.  
[Score] © Éditions Mondia, s.a., Paris;  
15Jan50; EF0-3079.

I. Title.

xM273

Library of Congress  
Copyright Office

JUL - 5 1950

AA 27689

Introduction, conference outline for  
supervisors' introductory conference.

see

Hartford accident and indemnity company.

afp 12-11-46

AF929  
AF930

**Introduction critique à la science  
économique.**

Dykman, Gommaire Louis, 1909-

... Introduction critique à la science  
économique ... Bruxelles, Les Éditions  
comptables, commerciales et financières,  
1944-45.

2 v. 25 1/2<sup>cm</sup>. (Bibliothèque  
générale des sciences économiques)

"Bibliographic" at end of each  
volume.

Contents.-- t.1. Les conceptions  
fondamentales.--t.2. L'envers des grandes  
hypothèses. (Continued on next  
card)

Library of Congress

Copyright Office

cg 3Jul46

AF929  
AF930

**Introduction critique à la science  
économique.**

Dykmans, Gommaire Louis, 1909- ... In-  
troduction critique à la science  
économique ... 1944-45. (Card 2)

1. pte.            Le milieu géographique.

© v. 1, 30Dec44, v. 2, pt. 1,  
30Sep45; 1c ea. 24Apr46; publisher;  
AF929, AF930.

I. Title.

Library of Congress  
Copyright Office

cg 3Jul46



INTRODUCTION ET ALLEGRO; flûte & pf.

© 23Jun22, E544106. R58058, 19Jan50,  
Louis Aubert (A)

Library of Congress  
Copyright Office

Introduction et allegro; par Maurice  
Ravel, transcrit L. R. Garban; pf.  
© 12Apr19; E446699. R8872; 1Feb47;  
Lucien Roger Garban (A), Paris.

Introduction et allegro moderato; par  
G. M. Ropartz; orgue. © 3May19;  
E446896. R8874; 1Feb47; Joseph Guy  
Marie Ropartz (A), Plouha, Côtes du  
Nord, France.

Introduction et andante.

M263

.D

DOULIEZ, VICTOR, 1898-

Introduction et andante. [By] Victor

Douliez. Op. 54. © Éditions musicales  
Brogneaux, Bruxelles; 15Sep49 (in notice:  
1948); EF-0664. Score (trombone or  
tuba and piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM265

Introduction et communication à mon  
angedardien.

M351  
.W17I5

WAGNER-REGENY, RUDOLF, 1903-

Introduction et communication à mon ange-  
gardien; [by] Rudolf Wagner-Régeny.

(Universal Edition, Nr.11671) [Three  
scores: violin, viola and violoncello]

© Universal Edition, A.G., Wien; 31Dec51;  
EF0-12406.

I. Title.

Library of Congress  
Copyright Office

SL

Introduction et danse.

M252

.T

TOMASI, HENRI FREDIEN, 1901-

\* Introduction et danse; [by] Henri Tomasi.

© Alphonse Leduc & cie, Paris; 1Jul49;

EF-0506. Score (clarinet and piano)  
and part.

I. Title.

Library of Congress  
Copyright Office

Introduction et danse rustique.

M250

LONQUE, ARMAND, 1908-

.L

Inleiding en rustieke dans. Introduction et danse rustique; pour clarinette si [flat] et piano, par Armand Lonque. Op.51 [Score and part] Fr.60 © Editions musicales Brogneaux, Bruxelles; 6Jan53; EF0-17857.

I. Title. II. Title: Introduction et danse rustique.

Introduction et danses.

M1013

Witkowski, G.

M.

.W77

I5

... Introduction et danses; pour  
violin et orchestre. Réduction pour  
violon et piano par l'auteur. Paris,  
M. Senart.

© arrangement, 31Dec41; 1c 18Jul46;  
Éditions Maurice Senart; EF2076.

Revised



Introduction et polonaise brillante.

M233

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Introduction et polonaise brillante; [by]  
Frédéric Chopin, op.3, nouvelle version  
de Maurice Gendron et Jean Françaix.  
[Score (violoncello and piano) and part]  
© on new version & transcription; Schott  
& Co., ltd., London; 27Nov51; EF0-12419.

I. Title. [II. Gendron, Maurice, 1920-  
III. Françaix, Jean, 1912- ]

Library of Congress  
Copyright Office

INTRODUCTION ET RONDO CAPRICIOSO; by  
Camille Saint-Saëns, orchestra arr.  
Hubert Mouton. © 4Jul27; E669682.  
Hubert Mouton (A); 12Nov54;  
R138978.

INTRODUCTION ET SCHERZETTO; m Raoul  
Moreau; violon & pf. © 29May13,  
E316085. R34946, 7Jun48, Jeanne  
Falaix Samuel (NK)

Library of Congress  
Copyright Office

Introduction et toccata.

M25  
.A      ALESSANDRO, RAFFAELE D', 1911-  
Introduction et toccata; pour piano [by]  
Raffaele d'Alessandro [op.2 A and op.17,  
no.2] © Edition Maurice & Pierre  
Foetisch, Lausanne, Switzerland; 15Dec52;  
EF0-18586.

I. Title.

Introduction et toccata, pour piano.

M25  
.M

MARTINON, JEAN FRANCISQUE ÉTIENNE,  
1910-

\*Introduction et toccata, pour piano  
[by] Jean-Martinon. [Op. 45] ©  
Lucien De Lacour, Paris; 25Mar48;  
EF9800.

Introduction générale à l'étude du droit.

BRETHER DE LA GRESSAYE, JEAN.

Introduction générale à l'étude du  
droit [par] Jean Brêthe de la  
Gressaye [et] Laborde-Lacoste.

571 p. © Librairie du Recueil  
Sirey, Paris; 10Dec47; AF6935.

Introduction mathématique à l'étude des  
théories électromagnétiques.

HUMBERT, PIERRE.

Introduction mathématique à l'étude des  
théories électromagnétiques [par] Pierre  
Humbert et Serge Colombo. Fasc. 1.

Analyse vectorielle, transformation  
conforme, théorie du potentiel. 149 p.

(Collection technique du C.N.E.T.)

© Gauthier-Villars, Paris; 28Feb49;

AF10024.

I. Colombo, Serge, joint author.

II. Gauthier-Villars.

Library of Congress  
Copyright Office

mds/ mn

INTRODUCTION NO.1; from Peter Pan, w  
Betty Comden & Adolph Green m Jule  
Styne © Betty Comden, Adolph Green  
& Jule Styne 26Oct54 EU375221

Library of Congress  
Copyright Office



The introduction of new plants in Soviet agriculture.

KOROL, NESTOR.

The introduction of new plants in Soviet agriculture: supervision and control. 16 p. © Research Program on the U.S.S.R. (East European Fund, inc.); 31Aug53; A110859.

I. Research Program on the U.S.S.R.

Library of Congress

bj/i'

An introduction of psychoanalytic  
psychiatry.

**CARROLL, EDWARD JOSEPH.**

An introduction to psychoanalytic psychi-  
atry, by Edward J. Carroll, James T.  
McLaughlin [and] Lucy Schnurer.

[Pittsburgh?] ©1949. 45 l. © Edward  
J. Carroll; 7Feb49; A30628.

I. McLaughlin, James Thomas.

II. Schnurer, Lucy.

Library of Congress  
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of cell life, photosynthesis, adaptation,  
and reproduction. Shows the practical appli-  
cation of biological principles to such  
problems as combatting disease and controlling  
insect pests.

Credits: Associate producer and author of  
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the school, its personnel, and its policies;  
becoming accustomed to handling routine  
classroom matters; becoming familiar with a  
wide variety of instructional materials,  
their preparation, and their use; and learning  
as much as possible about the pupils.

Credits: Educational author, Howard T.  
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